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WELCOME TO THE NETWORK

Welcome to the second issue of Mass Culture/Mobilisation Culturelle's newsletter.

To begin with, Hello! My name is Mindy and I am the new administrative assistant and I am thrilled to be joining the team. In this newsletter we would like to welcome Fanny Martin who will be taking on the role of our Engagement Coordinator. Fanny will be coordinating our consultations across Canada this year. If you are interested in taking part please feel free to contact Fanny at engagement@massculture.ca.

It is going to be an exciting year and we look forward to sharing this journey with you!

If you are interested meeting with Mass Culture to find out more about the initiative and share your thoughts, contact us at info@massculture.ca

Curious about Mass Culture/ Mobilisation Culturelle's Consultations? Contact Fanny - engagement@massculture.ca

Don't forget to follow us on [TWITTER](#) and [FACEBOOK!](#)

Who is Fanny Martin?

Please help us Welcome our New Engagement Coordinator
Fanny Martin!

La version française suivra

Born and educated in France, where she completed an MA in Interdisciplinary Art Theory and an MSc in Business Management, Fanny Martin spent 10 years in the UK (Manchester, Liverpool, London) working both as a creative producer for contemporary music festivals and ensembles and as a consultant leading on sector-building initiatives and organisational change. Clients and projects include Royal Liverpool Philharmonic, National Opera Studio, Clore Leadership Programme, Guildhall School of Drama and Music, Manchester Jazz Festival, Jazz Promotion Network, Conductive Music and OperaUpClose.

During a first experience in Toronto from 2011 to 2014, she managed events, programs and projects for organisations of various sizes and disciplines, from art & science symposium Subtle Technologies to literature mentoring charity Diaspora Dialogues, civic engagement global movement Jane's Walk and multidisciplinary festival Luminato.

She is an Art of Hosting practitioner and regularly coaches artists and arts managers through transitions and long-term planning.

Now permanently settled in Canada, she is currently Producer for BoucharDanse and Dusk Dances and has recently joined the Board of Theatre Direct.

www.artoffestivals.com

Titulaire d'une maîtrise en Rhétoriques des Arts (Université de Pau) et du Diplôme des grandes écoles de commerce (Bordeaux KEDGE), Fanny Martin a travaillé 10 ans en Angleterre (à Manchester, Liverpool et Londres) à la fois en tant que Productrice pour des festivals et ensembles de musique contemporaine et comme Consultante pour des organismes culturels et des projets de développement sectoriel et professionnel. Parmi ses clients et projets, elle compte le Royal Liverpool Philharmonic, National Opera Studio, Clore Leadership Programme, Guildhall School of Drama and Music, Manchester Jazz Festival, Jazz Promotion Network, Conductive Music et OperaUpClose.

Formée aux méthodes de Art of Hosting, elle travaille fréquemment avec des artistes et travailleurs culturels pour les accompagner pendant des périodes de transition ou de projection à long-terme.

Durant un premier séjour à Toronto de 2011 à 2014, elle a été Chargée de projet et de gestion pour divers organismes et disciplines artistiques, tel que Subtle Technologies (symposium d'art et science), Jane's Walk (mouvement global de mobilisation citoyenne), et Luminato Festival (événement annuel multidisciplinaire).

Désormais établie au Canada de façon permanente, elle est Productrice pour BoucharDanse et Dusk Dances et a récemment rejoint le Conseil d'administration de Theatre Direct.

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Mobilisation Culturelle's Rapport De La Phase Un



We have been busy! Check out Mass Culture / Mobilisation Culturelle's Phase One Report [HERE](#).

Available in both French and English.

Cultural Mapping

We've all taken part in at least one mapping exercise, haven't we?

Mass Culture/ Mobilisation Culturelle would like to make a MAP of MAPS

Please fill out our survey and share your information on Cultural Mapping!

Click [HERE](#) to start.

#MCNetwork



Send us your thoughts...

1.

Comment à veiller à la pluralité des points de vue et à la participation de la collectivité à l'établissement des priorités en matière de recherche?

How do we ensure a plurality of perspectives and community involvement in research priorities?

2.

Comment soutenir un carrefour de recherche sur la culture ? Un réseau ?

How do we sustain a cultural research hub?

3.

L'éventuel carrefour de recherche devrait-il être centralisé? Le mot carrefour convient-il ici? Dans l'affirmative, pourquoi? Dans la négative, pourquoi?

Should a research hub be centralized? Is "hub" the wrong metaphor?

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connect and knowledge-share with artists, arts organizations and academic institutions. If you have completed or know of any cultural policy research that you want to share with the sector contact us at info@massculture.ca

Let's Connect

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