Topic	The intention of the evening was to carry on important conversation topics that occurred at CPAMO's Gathering What **current work** are you doing that is contributing to making effective social change in the area(s) you are committed to? What are **3 actions** you can take to further these actions, write/speak them, and **who can assist you** with these actions (people, organizations, etc.)?

Date	Wednesday, June 19 2019	**Location**	East End Arts, 450 Broadview Ave., Toronto

Host(s)	Mass Culture & Cultural Pluralism in the Arts Movement Ontario (CPAMO)
Participants	- Alex Desplanque, Spatial and Digital Experience Designer - Astrid Ho, Arts Manager / Consultant - Bruce Pitkin, Executive Director, Art Starts - Cassandra Popescu, Marketing & Communications Manager, Unison Fund - Charles C. Smith, Executive Director, CPAMO - Derek Spooner, Executive Director, Scarborough Arts - Fanny Martin, Festival Designer / Creative Producer / Arts Consultant - Idil Djafer, Membership Coordinator, Playwrights Guild of Canada - Jessa Agilo, Founder / President / CEO, ArtsPond - Joanna Strong, Artist - Marta Keller-Hernandez, Managing Director, Mural Routes - Melissa Foster, Program and Outreach Director, North York Arts - Dr. Miranda Campbell, Assistant Professor, School of Creative Industries, Faculty of Communication and Design, Ryerson University - Patty Jarvis, Faculty, Arts Education and Community Engagement / Program Manager, Centennial College / Chamber Factory - Raven Lam, Operations Coordinator, VIBE Arts - Rebecca Jaine, Outreach Administrator, Toronto Alliance for the Performing Arts - Robin Sokoloski, Executive Director, Playwrights Guild of Canada - Ruth Burns, Executive Director, Ontario Culture Days - Sumyuktha Punthambekar, Founder & Director, Infinite Arts Projects - Varun Kadle - Victoria Glizer, Project Assistant, CPAMO
Notetaker(s)	Kathryn Geertsema, Mass Culture & community
Facilitator(s)	Adom Acheampong, Ella Cooper, Parul Pandya
Invitation	Join Mass Culture and CPAMO for this FREE event – food included! Mass Culture and CPAMO are partnering to host a **FREE** Data Dinner Party at East End Arts as a followup to CPAMO's May 2019 Gathering. Creative Conversation Starters **Adom Acheampong**, **Ella Cooper** and **Parul Pandya** will facilitate a collective discussion and analysis of key themes arising out of CPAMO's May 2019 Gathering, focusing the discussion around the concept of the **arts for social change**. **RSVP to info@massculture.ca by June 12** Feel free to get in touch with any questions you may have.
Some of the themes and	The importance of understanding the monetary value and contribution of Black arts to the city, which right now is not quantifiable.

ideas that emerged from CPAMO's Gathering	● Leaving the idea that mentorship is a Western idea behind. This method of exchanging information as a way of ensuring ideas live beyond a single generation has existed pre-colonialism in North America and Africa. ● Public spaces should be expanded beyond hubs and libraries, in ally-ship with the community: an opportunity for a reciprocal relationship that will enhance one another's work. ● Equity needs to be incorporated into museum/educational spaces, and moved away from the Western curated perspective. ● There needs to be an emphasis on meaningful mentorship, and access to this offered to marginalized folks, thereby equipping them with the tools to run organizations and support and uplift their communities. ● Cultural nuance: greater assistance in grant applications needs to be offered to newcomers, who may not have the tools to fill out such applications at the same level as their anglo- and/or francophone colleagues. ● How can we avoid recurring questions? At a certain point, they become redundant. How do we act on these questions, therefore implementing social change? ● Cultural competency: How can we move away from being a society that expects Indigenous, First Nations and Métis artists to constantly explain themselves? ● How can we broaden the communities we work with and are immersed in? How do we challenge ourselves to be less comfortable, to increase the sense? With risk comes opportunity: success and failure are not linear.
What social change needs impacts your research?	● Art as a vehicle for social change ● Black lives matter ● More opportunities for Scarborough artists ● Mental health in music ● Cultural policies that fully engage those in the racialized/marginalized sector ● Equality of opportunity ● Create spaces and contexts where people can meet and discover themselves and others ● Develop systems of support
Perspectives and thoughts	● Always keep questioning the work that you do – your programs, who you are connecting with, who you are not connecting with, have difficult conversations. ● Corporations need to do more. Build connections so that cultural organizations can do more for the community. ● Change is good – believe in you. ● Community members wanting to be more connected to professional artists. Programs that purposely connect people. Support system in place. Organizations working collaboratively. ● Resources (admin resources) for partners to establish partnerships sometimes is intimidating and takes time (lots of admin time!) ● Resilience is sweat. Equity for the future of arts in Toronto. ● Give yourself permission to disengage. A good night's sleep is essential ● A different perspective on food safety and how that privilege informs so many different aspects of your life, especially how it relates to being able to contribute to arts-related conversations. ● We're all faking it! ● Recognizing when not to speak. ● Change happens through crises *and* at the micro-level

	● Being an ally is a step on the way of becoming an advocate or activist ● 'Equity for all' is so simple and so complex – it should be super obvious. Forming connections through the work is the work. What does "social impact" mean to you? ● A willingness to work from within from the ground up to incite change. ● Changing the status quo and empowering those whose voices aren't always heard ● Changing living conditions for the better ● Sustainable change: beyond a single generation ● Solving or at least working to solve systemic issues: greater inclusion and equity
What research would be useful?	● How do you sustain passion and intensity, which are positive things, without crashing? ● How do we disrupt the status quo – power, barriers, etc.?
Whose voices are missing around the table?	● Indigenous folks ● Differently abled folks
Resources & links (mentioned during discussion or shared afterwards)	● CPAMO's Gathering
What next steps were mentioned as a result of the Gathering?	● Work on my art practice, create art! ● Be better allies ● Making a plan is setting out a direction – we then can learn each step of the way ● Self care ● Create beauty ● I am thinking about how to make space for others when they're in levels of varying privileges and how those can be brought forward into conversation to highlight areas of thought without folks then using that privilege to dominate the conversation. It was done very subtly but well there and I learned a lot from the facilitators.