

TRAINING RESPECTFUL ADAPTIVE INCLUSIVE NETWORKS

TRAIN

IN THE ARTS

STEPS TO CIVIC ENGAGEMENT



FACILITATED BY REBECCA HASS

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In this series of workshops, a co-hort of artists will gather in circle to dig deeply into the role of their art as a tool for civic engagement, community benefit and artistic fulfillment. Together, with guest speakers, and guided by Rebecca Hass, Director of Program Engagement and Partnerships with Pacific Opera, artists will explore how to vision, activate and pursue their engagement projects fueled by personal values, and practical tools. This series is meant to inspire, create community, and support artists as they come to know fulfillment through their art as it connects to community.

WORKSHOP 1 | ASYNCHRONOUS

The Big View- Civic practice and You

What are you here to contribute? How do you walk in community, filled with relationships and humanity, and balance it with the Western transactional approach to project management? In this introductory overview, join Rebecca as she walks on the land of the Lekwungen people, sharing concepts for artists working in civic spaces through the lens of natural law

WORKSHOP 2 | FEB 13 1PM ET

Don't let 'how' spoil a good 'what'

In our transactional western world, we focus on action and doing. This workshop invites you to slow down and dig into the most important and personal question of all: For the sake of what? In this interactive workshop, you will explore your inner landscape of passion, and personal values. Starting with your own "what", we will work with an Indigenous worldview revealing a new understanding of how the fullness of you, creates the ideal ground for civic practice.

Guest: Denise Ball

WORKSHOP 3 | FEB 21 1PM ET

Leadership from inside the Circle

This class will be focused on dismantling the beliefs that hold us back from stepping into leadership. Participants will engage in exercises and discussions that reimagine leadership, and reflect on a decolonized model based on the ground of true confidence, knowing yourself to be enough in any situation. We will also be looking at the balance of giving to others while maintaining self care.

WORKSHOP 4 | FEB 27 1PM ET

Working with Art as a tool

Now that you know why you do what you do, it's time to envision that community project! Building on the foundations laid, we use our inner fire and passion to ideate our civic project. We will focus on curiosity, exploration and cultural humility as we begin. Discover how to start, how to find allies, deal with obstacles, and ultimately, how to define success in your project.

WORKSHOP 5 | MAR 06 1PM ET

Never walk alone

Walking in a good way in relationships deepens everything about your project. The impact on the community, the energy to complete the project, and your own feelings of fulfillment, all rely on this key element. This class will feature guest speakers who work for community organizations that emphasize good relationships as a key feature of their work. We will discuss what respect looks like from different cultural perspectives, how to connect with collaborators and how to sustain a partnership beyond the project.

WORKSHOP 6 | MAR 13 1PM ET

The Art of asking for money: Authentic Schmoozing

Funding your community engagement project will involve money from more than one place, and must include your own pay. Guest speaker, Yvette Guigeno is a leader in the field of community centric fundraising. Yvette is the Director of Development for Pacific Opera Victoria, and in this workshop will demystify fundraising in all its forms. Discover how to start these conversations with donors and funders, and how to be comfortable asking for what you need to make your project happen.

WORKSHOP 7 | MARCH 20 1PM ET

Sharing your success, successfully

We close our workshops with a return to the Indigenous circle model of 'goal setting', adopting a view of movement rather than the western view of pass / fail. Learn new and innovative ways of telling the story of your success beyond metrics, the long held standard of most funding reports. With our good work completed, we reflect on the value of celebration for ourselves and our communities and consider how to experience completion in civic engagement work

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