

TRAINING RESPECTFUL ADAPTIVE INCLUSIVE NETWORKS

TRAINING IN THE ARTS

PHASE/SHIFT: DISSECTING EXISTING, ADAPTIVE AND EMERGING MODELS OF ORGANIZING IN A TRANSITORY ARTS SECTOR



FACILITATED BY CARLA STEPHENSON

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We are in a moment of emergence and deep systemic change with an increased understanding of equity and access to the arts. It is an exciting and daunting time to be involved in the leadership of arts organizations. This participatory workshop series is framed as a gateway to involvement in organizational models and governance. It will focus on understanding the constraints and limitations of the current systems and exploring new models of shared power and equity. Each session will include systems change models, guest speakers with lived experience in new organizations and facilitated discussions around the challenges of current models.

WORKSHOP 1 | JAN 11 12-1:30PM ET

Shifting our Imaginations

A dive into the limitations of existing colonial structural models of governance in the arts and imagining what it might look like to move towards models based on Biomicry - A look at Emergent strategy frameworks of Adrienne Maree Brown.

Guest speaker: Vanessa Reid

WORKSHOP 2 | JAN 13 12-2PM ET

Leadership Models From Social Justice Movements

In this session, we will look at ways that we can build equitable inclusive governance from the ground up. We look toward leadership models based in social justice movements. This session will be centred around an interview and Q & A session with Syrus Marcus Ware.

Living example: Black Lives Matter

Guest speaker: Syrus Marcus Ware

Systems Change Model: Mutual Aid- Deane Spade

WORKSHOP 3 | JAN 18 12-2PM ET

Exploring the innovation of Indigenous-led organizations.

How do Indigenous-led arts organizations centre values differently? Is it possible to exist and thrive within a colonial system? Meeka Morgan from the 2 Rivers remix Society will join us to share her experiences with the complexity of navigating these challenges

Living Example: 2Rivers Remix Society

Guest Speaker: Meeka Noelle Morgan

Systems Change Model: Relational Systems Thinking - Melanie Goodchild

WORKSHOP 4 | FEB 01 12-1:30PM ET

Minimal Optimal Structures

This session will explore the minimal optimal structures needed for arts governance. We will follow the story of an organization that was created during the pandemic that modelled creative solutions.

Guest Speakers: Meredith Bates- Vancouver Improvised Arts Society

Parmela Attariwala- Understory

WORKSHOP 5 | FEB 08 12-1:30PM ET

How can we lead our organisations through change?

This session will provide two frameworks for navigating shift in our organizations. We will explore the panarchy adaptive cycle and be in conversation with an organization who has shifted through destruction and renewal.

Guest speaker: Meredith Bates/ Nina Horvath

WORKSHOP 6 | FEB 15 12- 1:30PM ET

The ethics of access to leadership in arts

organizations: Who has access to leadership in the arts? Are existing organizations "safe" spaces for folks who have been structurally excluded from leadership. Is it possible to decolonize a colonial system?

Guest speaker: Sidi Chen

WORKSHOP 7 | FEB 22 3PM ET

Where is best to focus our energy in a shifting system?

How can we most effectively work towards more equitable/ accessible arts governance. Do we work towards shifting existing organizations or supporting emerging organizations.

[REGISTER FOR ANY/ALL FREE WORKSHOPS HERE](#)