



ETHICAL PRACTICES IN THE ARTS (EPA)



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FACILITATED BY TAIWO AFOLABI & ASSISTED BY JEMMA LLEWELLYN

EPA is a seven-part workshop series that focuses on the practice of ethics in the communities we find ourselves in as artists. Facilitators along with their guest speakers will foster a space of radical empathy and generosity as a way to exemplify promising ethical practices in the arts. Through multiple learning strategies, including podcasts and short videos (recorded with the guests), workbooks and virtual live discussions, participants will be fully immersed in reflective practices that can be applied in their daily work environment.

WORKSHOP 1 | JAN 21 12PM ET

Ethics Is....

This first workshop gives an overview of the workshop series by introducing participants to ethical paradigms (Questioning, Critique, Justice, Care, Profession, Service and Engagement) within the framework of axiology (study of values) and ethics as a political act.

WORKSHOP 4 | FEB 18 12 PM ET

Ethics of Justice

Explores (un)ethical practice in society that perpetuates inequities within community engaged arts practices including democracy and morals. Exploring various stages of the community engagement process participants, through reflexivity and praxis, will consider the meaning and implications of taking a social justice approach to arts and community.

WORKSHOP 2 | JAN 28 12PM ET

Ethical Questioning

Offers a series of ethical questions through the lens of positionality, power, and privilege. Participants will be invited to reflect on their artistic practice and community engagement processes, their own shifting identities as practitioners, and the socio-political, economic and cultural realities and challenges that rise up when implementing their art practices.

WORKSHOP 5 | FEB 25 12PM ET

Ethics of Care

Examines both individual needs and the relationship to larger groups. Exemplified through different art practices in various community settings, this workshop invites participants to consider key concepts and practices in reciprocity, responsibility, relationality, and accountability.

WORKSHOP 3 | FEB 11 12PM ET

Ethics of Critique

Focuses on the critique of the status quo in arts practices. Participants will be asked to consider possible alternative practices that amplify the voices of those that are equity-deserving and how arts practices might challenge societal thoughts, practices, and leadership.

WORKSHOP 6 | MAR 11 12PM ET

Ethics of Profession

Is designed to prepare oneself with the skills, knowledge, and experience to adapt to difference, recognize societal oppression, and respond to biases. Participants will be asked to consider the ways in which an affect-driven profession can build community with a deep sense of connection while understanding of the demands of the arts profession.

WORKSHOP 7 | MARCH 18 12PM ET

Ethics of Service and Engagement

Considers the implications of viewing the arts through the lens of service and engagement. Key ethical concepts including ethnographic refusal, and control over outputs, will be reviewed in this final workshop, through a discussion on the principles of knowledge production and mobilization.

[REGISTER FOR ANY/ALL FREE WORKSHOPS HERE](#)