**Mitacs Researcher Agreement – Terms of Engagement**

This document outlines the expectations and commitments between Mass Culture and the Mitacs researcher. By signing below, the Mitacs researcher agrees to the following terms:

1. **Deliverables and Check-in Points**Please complete the following table of deliverables and check-in points.

|  |  |  |
| --- | --- | --- |
| **Date** | **Deliverable/ Check-in** | **Description** |
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We understand that some of these deliverables may evolve as the research progresses. Regular updates will be essential to ensure alignment between the research and the needs of the Mass Culture’s network.

1. **Payment**Mass Culture will submit funds to Mitacs, which will then be sent to your institution. Payments will be made to you through the institution. No additional expenses will be covered by Mass Culture without prior approval.
2. **Researcher Support**It is understood that the Mitacs researcher will receive ongoing support from an academic supervisor, including regularly scheduled meetings to ensure proper guidance throughout the research process. Mass Culture’s Director of Programming and Research will provide additional support upon request and during check-in meetings.
3. **Research Ownership**Mass Culture fully acknowledges that the research belongs to the researcher. As the intellectual property holder of the work, you retain ownership of the research, and we respect that.
4. **Practical Applications for the Arts Community**Mass Culture is committed to engaging with research that has practical applications for the arts community. We will keep you informed about how your research is being used and share any feedback we receive regarding its impact and relevance.
5. **Opportunities for Amplification**We will make every effort to amplify and connect your research to additional opportunities, such as presentations and publications. However, the final decision regarding these opportunities will remain with the researcher.
6. **Collaboration with Mass Culture’s Research Working Group**The Mitacs researcher will convene at least twice with Mass Culture’s Research Working Group during the research process. This collaboration will allow both Mass Culture and the researcher to understand the research’s intended impact and relevance to the arts sector.
7. **Timelines & Ethics Approval**We understand that the Research Ethics Board (REB) process may cause delays. However, we trust that all necessary preparations have been made to minimize any disruption to the research timeline.
8. **Intellectual Property Review and Template Completion**

The researcher and Mass Culture agree to collaboratively review Mass Culture's intellectual property (IP) strategy to ensure alignment with the objectives and expectations of the partnership. As part of this process, both parties will complete the [Intellectual Property in Research – Partnership Template](https://docs.google.com/document/d/1eftoyz2IsKQjiGC-6d9QE8crO-MFao2Y/edit?usp=drive_link&ouid=114845292908062638465&rtpof=true&sd=true), outlining the ownership, use, and dissemination rights related to the research outcomes. This review and documentation process will aim to uphold transparency, promote mutual understanding, and protect the interests of all parties involved.

1. **Sharing Findings**You are committed to presenting and sharing your research findings with Mass Culture’s network (the arts community). This is a key component of the agreement and will help ensure your research has practical impact. Mass Culture will work with you to find creative and accessible ways to share your research.
2. **Termination of Workplan**Should the workplan need to be terminated for any reason, Mass Culture will have permission to share the learnings and insights from the research process. This ensures that valuable insights are still shared, even if the project concludes early.
3. **Grievances and Conflict Resolution**Should any grievances arise, these can be brought to Mass Culture’s Director of Programming and Research. We will follow the conflict resolution process outlined in Mass Culture’s handbook, while being mindful of the institution's HR policies, as you are technically an employee of the academic institution.

**By signing below, the Mitacs researcher agrees to the terms outlined above and acknowledges their understanding and commitment to these terms.**

**Mitacs Researcher Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mass Culture Representative Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**